

2014

WITH "GUZAARISH" MAGIC



"Loved Hrithik in Guzaarish. He is outdone himself. Now understand what he meant by mental agony of playing this character." – *Lada Singh*

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JANUARY



"Rediff": "Hrithik Roshan, visibly growing as an actor with every feature, is in terrific form here. Be it taking on raindrops, taking command of a pupil or even just a funeral, Roshan delivers with a calm appropriate to his bearded-messiah avatar."

"Masterpraz Wordpress": "Hrithik Roshan surprised me looking like a mix between an eccentric magician and Jesus. He manages to get into the skin of his character for the most and delivers what is arguably one of the finest performances in his career. There is a certain element of mystery to Ethan which both Roshan and Bhansali together bind together superbly and the nervous twitches and awkward facials actually work in a relative sense in this world. He often manages to surpass expectations and his silence speaks volumes where not always expected."

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FEBRUARY



"Apunkachoice.com": "It's Hrithik Roshan who steals the show with his humdinger of a performance. Solely through his facial expressions, eyes, and voice modulations, Hrithik brings to life the character of a self-mocking, life-embracing, death-seeking character who's exuberant one moment and depressed the next."

Sarita Tanwar: "Ethan's character, with his irrepressible wit and dry humour, is endearing. Hrithik Roshan fits the role comfortably and adds his own nuances to it, making it larger than life in its own way."

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MARCH



Subhash K. Jha: "Barring Amitabh Bachchan in "Black" there has never been a better performance in a Bhansali film than Hrithik Roshan's in "Guzaarish". He grabs Ethan's role by the solar plexus and makes the dying character come alive in delightful waves of provocative histrionics."

Hakim Aalim: "Hrithik looked sexy in "Guzaarish" and again it's all about attitude. Guys with an unkempt look are cool, causal and fashionable. He knows who he is and is grounded. It is this confidence that gives him the liberty to not polish himself up. He doesn't need anyone's approval."

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APRIL



"Telegraph": "Guzaarish" is a Hrithik Roshan film, which salvages, to some extent, the Sanjay Leela Bhansali film. In motion, his on-stage moves are real magic. In suspended animation, he is able to channelise every emotion in the book through his eyes. And what eyes! They can charm you and choke you in ways you can't even imagine."

Subhash Ghai: "Hrithik Roshan is fabulous. It is very difficult for an actor to convey a two hour story only through his eyes, but he did it with elan."

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MAY



Joginder Tuteja : "Hrithik's magic tricks from the past, the scene where he gets angry but can't vent physically, his conversation with the Father, his sweet little moments with Ash, especially the ones where they collectively get into orgasmic moans, his first interaction with Aditya and his subtle outburst in court – all of this pretty much conveys once more that Hrithik is an actor par excellence and with "Guzaarish", he has come up with his best act ever."

Meena Iyer ("Mumbai Mirror"): "Hrithik Roshan is an emotional powerhouse, using his amber coloured eyes to convey anguish, anger, love and helplessness. In what could be termed his best performance in a decade-long career."

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JUNE

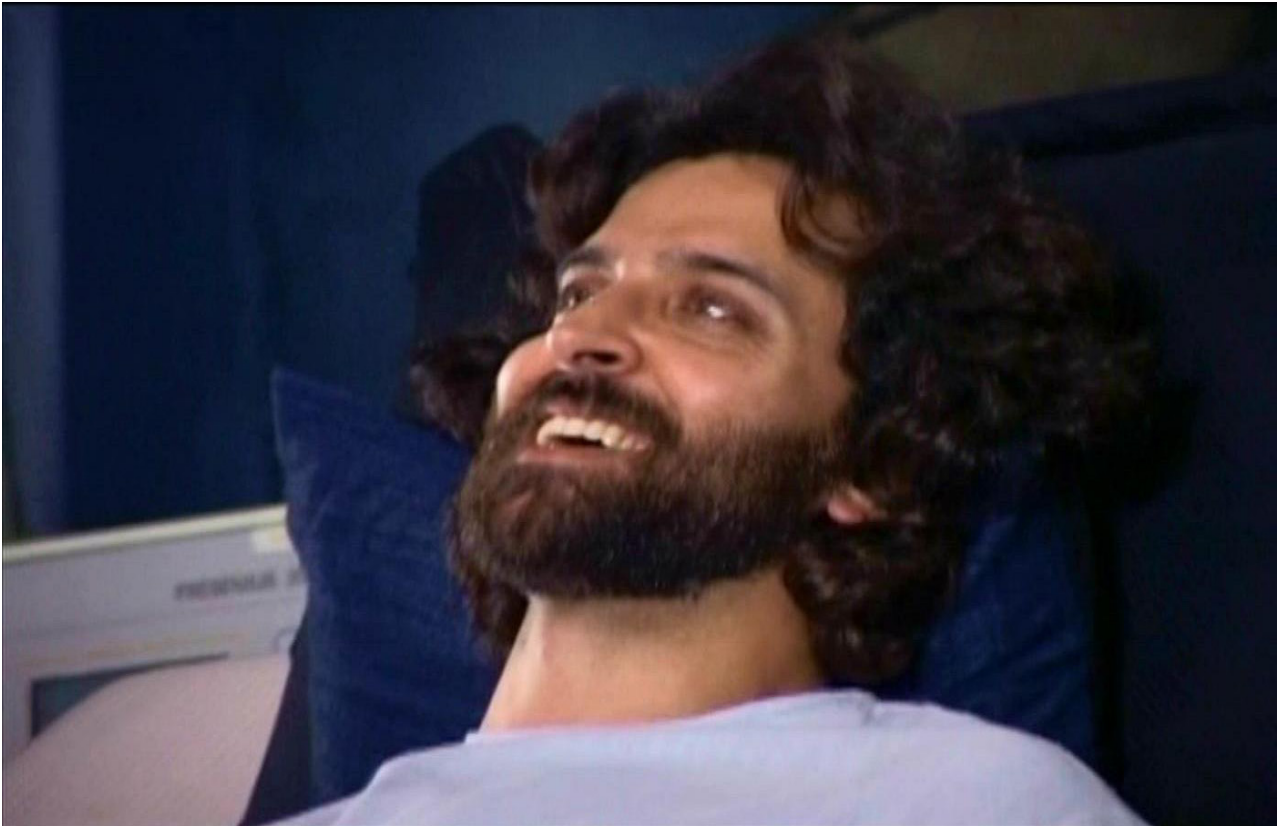


"Naachgaana.com": "Hrithik lives and breathes Ethan. I can't imagine any other actor playing this role. He expresses a lot through his eyes, his smile, and his voice modulations. His character rubs off on the viewer. He flirts, he jokes, he loves, he cares, he teaches, he sacrifices, but above all, he inspires."

Satish Kaushik: "It was brave and radical on Hrithik's part to accept this role. Ash and Hrithik's last scene was the most heartbreaking. Hats off to him for putting his heart, mind and soul into creating Ethan."

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JULY



Rakesh Roshan: "When I saw "Guzaarish" on the screen, I was awed. After watching my son's performance, I went numb for a while. I didn't know the character he played had so much of depth in it. And he portrayed his role with such conviction that for a while I forgot that I was watching my son. It was just the character on the screen I was glued to."

Sussanne Roshan: "My favourite Hrithik Roshan film is "Guzaarish". It was soul-touching. Ethan Mascarenhas did melt my heart... He was beyond words."

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AUGUST



"Sify.com": "Roshan is every inch the enigmatic magician who also dances like a dream. And in the portions where he is a quadriplegic, he is truly impressive in bringing out the characters angst."

R.M. Vijaykar ("Indiawest.com"): "Hrithik Roshan, once he gets into the groove, dances like a dream and his performance, while seemingly ordinary, is nuanced like the expression in his eyes saying everything when he states, I think that it is the applause I miss the most. Looking his character, unhealthy and in (literally) bad shape, he is extraordinary."

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SEPTEMBER



Diya Mirza: "Hrithik, watched Guzaarish! Your silences moved me to tears and your voice made me feel a pain and happiness that I believe only you can. RESPECT."

Anurag Basu: "After a long time I saw an actor living the character not just portraying it, I thought I was tough till Ethan made me cry and HOW! DUGGU IS THE BEST!!!"

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OCTOBER



"Planet Bollywood": "Hrithik Roshan is the showstealer. Here he takes the whole movie forward with the varied emotions he exhibits, whether it's the awkward laugh, or the tears when he cries hearing the voice of his muse Estella after fourteen long years."

Renuka Rao (DNA): "Predictably, Hrithik is terrific with his performance as a character who does not want to live any more. His emotions, expressions and dialogue delivery strike the right notes throughout the film."

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NOVEMBER

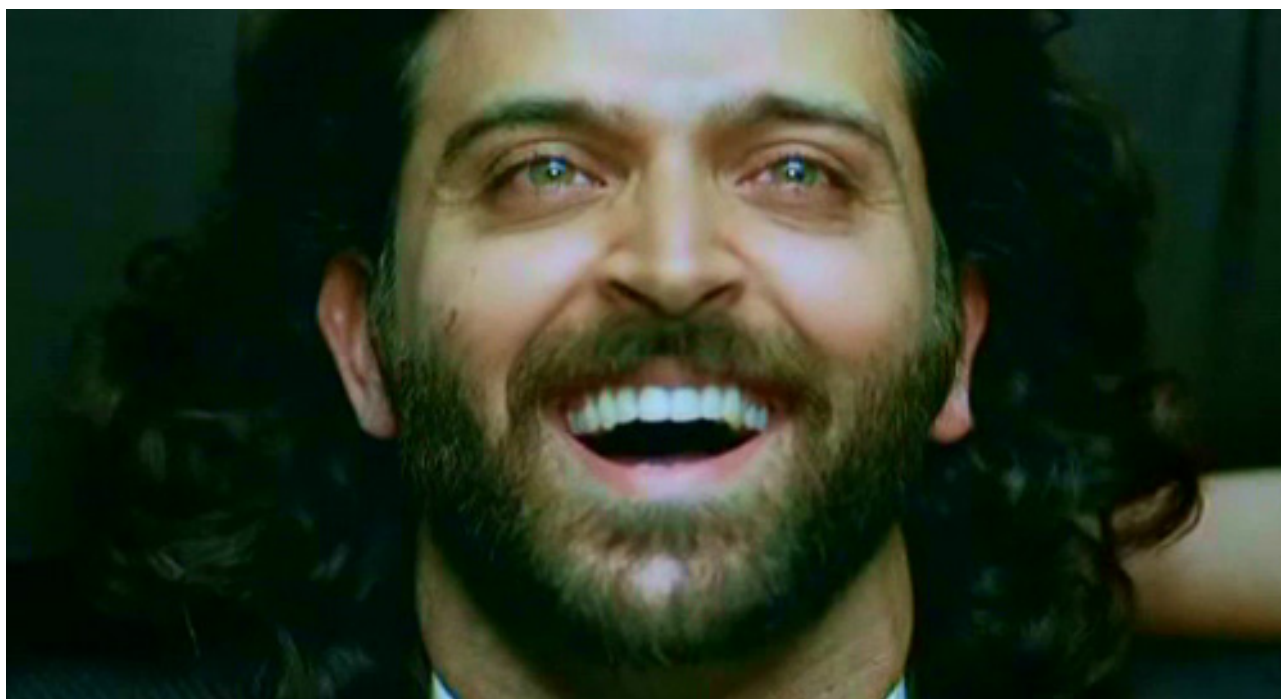


Sukanya ("Filmfare"): "Hrithik is impressive as Ethan. We just don't want to see him bound to a wheelchair that's all. Every time there is a flashback scene, which harks back to his magician extraordinaire moments, you want to hold on it for dear life. He plays Ethan without a trace of self pity and his cockiness and cynicism is never negative, it's only designed to make you love him and feel for him."

Shrabani Mukherjee ("Infocera.com"): "Hrithik Roshan has been commended for his role in "Guzaarish" as reviewers are of the belief that he has bought a lifeless character to life. No one apart from him could have etched this character so well in celluloid."

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DECEMBER



Komal Nahta: "Hrithik Roshan lives the role of Ethan Mascarenhas. He looks every inch the bedridden patient he plays and he acts with such aplomb that he makes himself worthy of every award for acting. No amount of praise is too much to describe his performance of a paraplegic who is still so full of life that his appeal for death would seem a paradox in terms."

Sayanee Mukherjee, "TellyCafe.co": "This is undoubtedly one of the best performances that Hrithik Roshan has delivered in the recent past. The pain that Ethan experiences and the hope which keeps him alive comes alive in Hrithik's expressions."

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